

A dramatic scene of a resurrection. In the center, a figure in a white robe is shown emerging from a large, open stone tomb. The figure's body is partially visible, with arms raised in a gesture of ascension. The tomb is set against a dark, rocky background. In the foreground, a white cloth or shroud lies crumpled on the ground. The lighting is dramatic, with strong highlights and shadows creating a sense of divine presence and mystery.

**HE IS NOT HERE,
FOR HE HAS RISEN!**

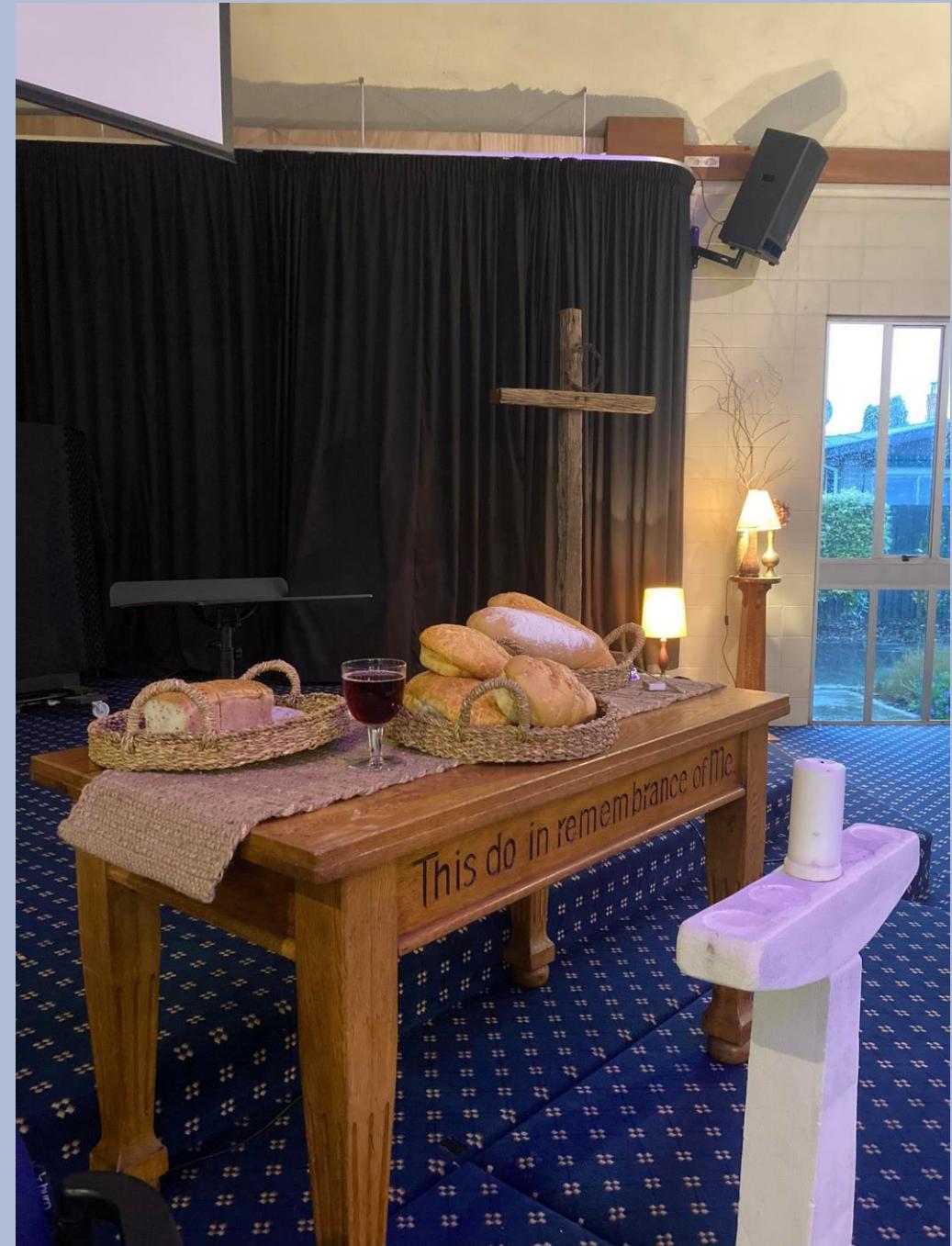
Matthew 28:6





Holy Week







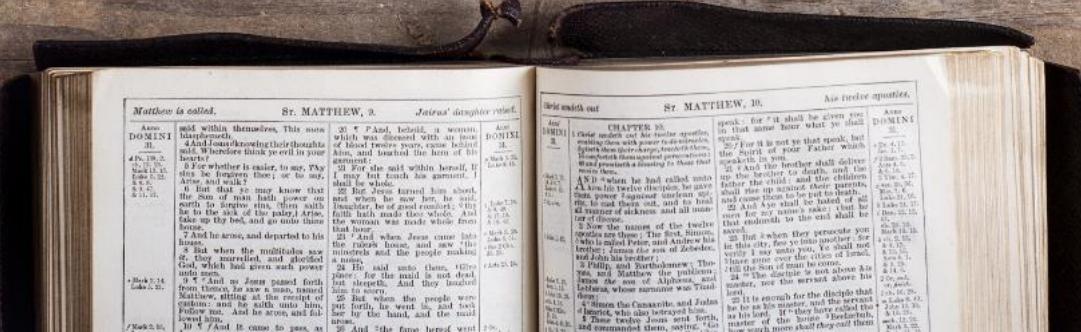








Scripture reading



Mt 28:1-10

A photograph showing a row of wooden chairs, likely pews in a church, arranged in a long, straight line. The chairs are made of light-colored wood and have simple, curved armrests. The perspective is from the front, looking down the length of the row.

THE GOSPEL IN CHAIRS













A photograph showing a row of wooden chairs, likely pews in a church. The chairs are dark brown with vertical slats and curved armrests. They are arranged in a long, straight line, receding towards the background. The lighting is warm and focused on the chairs, creating a sense of depth and perspective.

THE GOSPEL IN CHAIRS

A dramatic scene of a resurrection. In the center, a figure in a white robe, representing Jesus Christ, stands in a stone tomb. He is looking down at a white shroud that lies across the stone floor. The shroud is partially pulled back, revealing a dark, indistinct shape underneath. The tomb is made of large, light-colored stones. In the background, a bright beam of light emanates from behind Jesus, casting a glow over the scene. The overall atmosphere is one of divine presence and transformation.

**HE IS NOT HERE,
FOR HE HAS RISEN!**

Matthew 28:6



Let's catch up!

Grab a cuppa and a hot cross bun and spend some time catching up with one another in person!