

LORD
TEACH US TO

Pray

JESUS SAID "THIS IS HOW YOU SHOULD PRAY"
FATHER, MAY YOUR NAME BE KEPT
MAY YOUR KINGDOM
GIVE US EACH DAY THE FOOD WE NEED



LET'S HEAR:



What's Up for Kids



Term 2







OFFERING

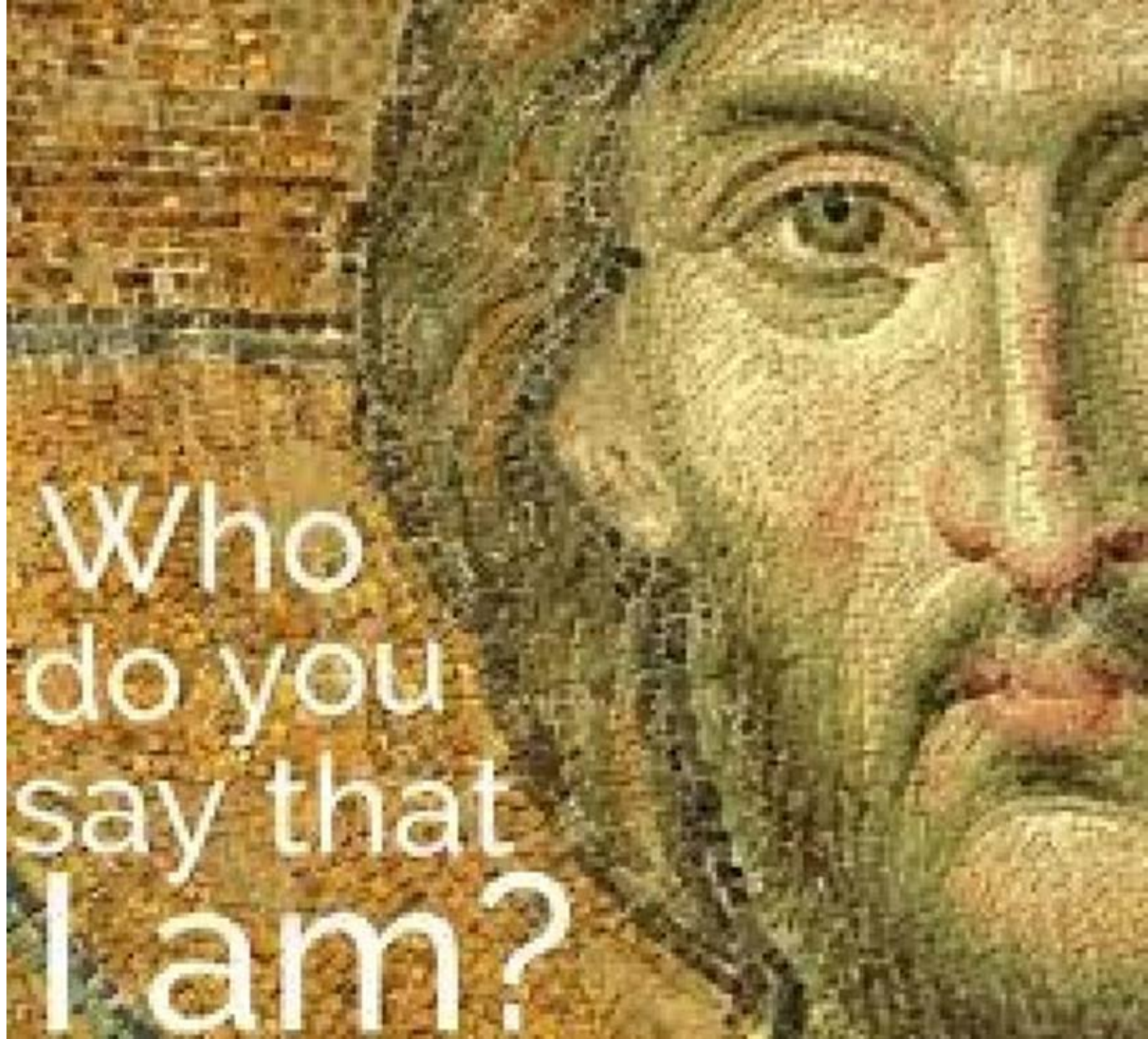
WORSHIP THROUGH **GIVING**

NEW COMERS LUNCH



**SMALL GROUP
SUNDAY
7TH MAY**

Who
do you
say that
I am?





TE KĀRETI IRIRI O CAREY

CAREY

BAPTIST COLLEGE



Happy
BirthDay!

The image features the text "Happy BirthDay!" in a vibrant, 3D, blocky font. The letters are arranged in two lines: "Happy" on top and "BirthDay!" below it. Each letter is a different color, including yellow, pink, light blue, orange, and lime green. The text has a strong 3D effect with visible shadows and highlights. The background is a solid dark blue, decorated with numerous small, colorful dots in yellow, pink, light blue, and orange, resembling confetti or stars. The overall composition is festive and celebratory.

HOW CAN WE PRAY FOR SUDAN?

- Pray for the safety of all citizens affected by this crisis.
- Pray for those in the most intense areas of fighting to be able to relocate to another part of the country.
- Pray for provision of basic needs, such as drinking water and food.
- Pray for Sudan's leaders and international peacemakers to end this crisis and prevent further humanitarian suffering.
- Pray for the fighting to stop immediately and for lasting peace in Sudan.



Scripture reading

Jn 10:1-6

A close-up photograph of two hands, one from a lighter-skinned person and one from a darker-skinned person, shaking in a firm, interlocking grip. The hands are positioned centrally, with the fingers of both hands visible and intertwined. The background is a solid, dark blue or black, which makes the skin tones of the hands stand out. A semi-transparent white rectangular box with a thin black border is superimposed over the middle of the image, containing the word "COVENANT" in large, bold, black capital letters.

COVENANT

The Story of the Bible

A photograph of a glass of red wine and a loaf of bread on a wooden table. The glass is in the upper left, partially filled with red wine. The bread is a large, round loaf, broken open to reveal a soft, porous interior. It sits on a dark wooden surface. The background is a lighter wooden surface.

LUKE 22:19-20

¹⁹And he took bread, gave thanks and broke it, and gave it to them, saying, “This is my body given for you; do this in remembrance of me.”

²⁰In the same way, after the supper he took the cup, saying, “This cup is the new covenant in my blood, which is poured out for you.”



GENESIS 1:1

In the beginning, God created
the heavens and the earth.



COVENANT?

A covenant is a relational and personal commitment to one another. A partnership to reach together a common goal.

A photograph of several small green seedlings with two leaves each, growing out of dark, rich brown soil. The background is a soft-focus green, suggesting a natural outdoor setting. A semi-transparent grey rectangular box with a thin black border is centered horizontally across the middle of the image, containing the text 'THE EDENIC COVENANT' in a bold, black, sans-serif font.

THE EDENIC COVENANT

A photograph of several small green seedlings with two leaves each, growing out of dark, rich soil. The seedlings are in various stages of growth, with some appearing slightly wilted or damaged. A white rectangular box with a thin border is superimposed over the image, tilted at an angle. Inside the box, the word "BROKEN" is written in a bold, white, sans-serif font. The background is dark and out of focus, emphasizing the seedlings and the text.

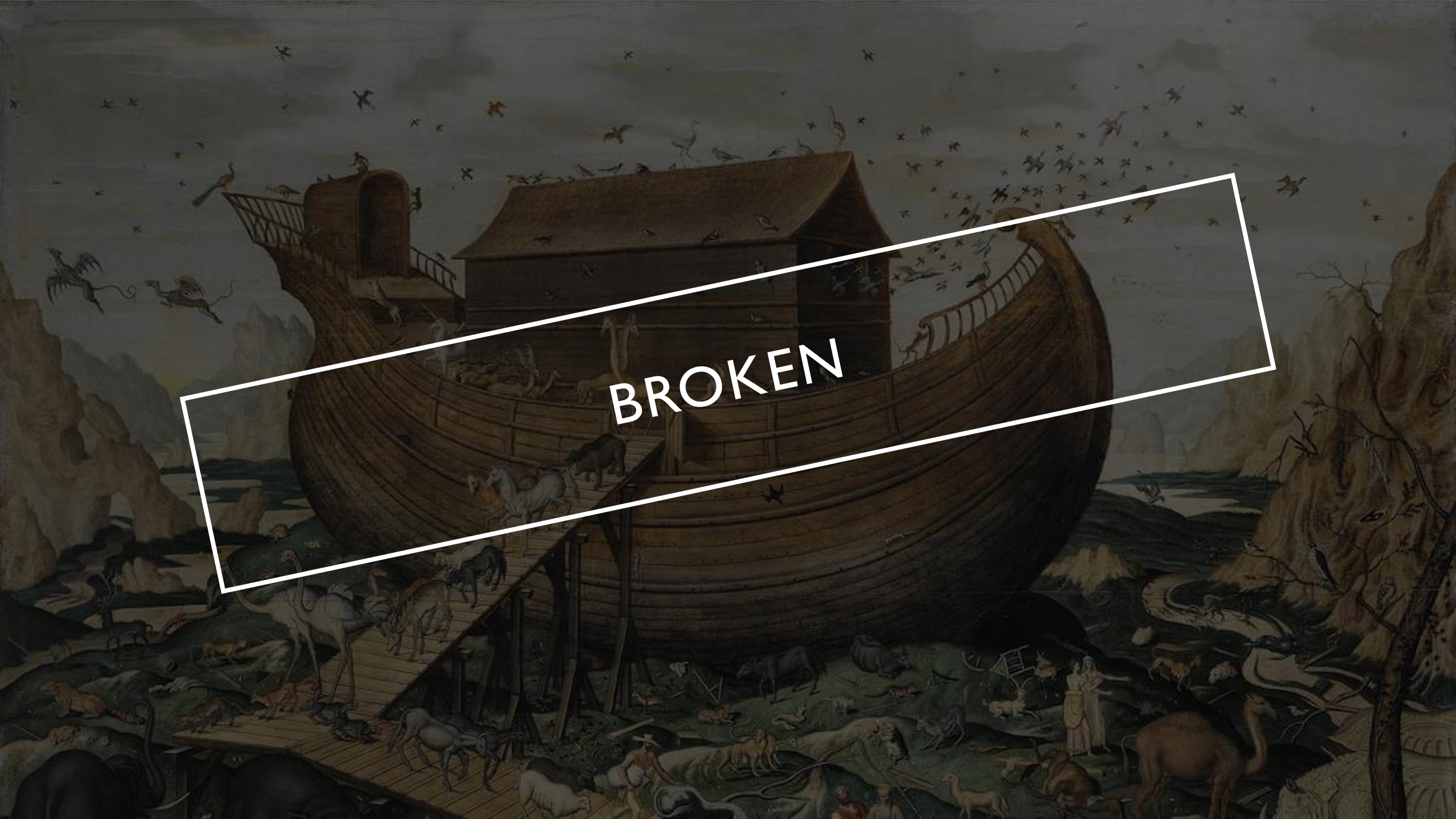
BROKEN



GOD FOLLOWED

A detailed painting of Noah's Ark, showing the massive wooden vessel with a ramp leading to its entrance. The ship is filled with various animals, including birds, deer, and large mammals. People are visible on the ship and on the surrounding land, which is lush with vegetation and a winding river. The sky is filled with numerous birds flying towards the ship. The overall scene is a classic representation of the biblical story of Noah's Ark.

THE NOAHIC COVENANT



BROKEN



GOD FOLLOWED

A painting of Abraham, an elderly man with a long white beard and hair, wearing a brown robe. He is looking upwards with his hands raised in a gesture of prayer or awe, set against a dark night sky filled with numerous stars. The background shows dark silhouettes of trees and a distant landscape. A semi-transparent white rectangular box with a black border is centered over the image, containing the title text.

THE ABRAHAMIC COVENANT



BROKEN

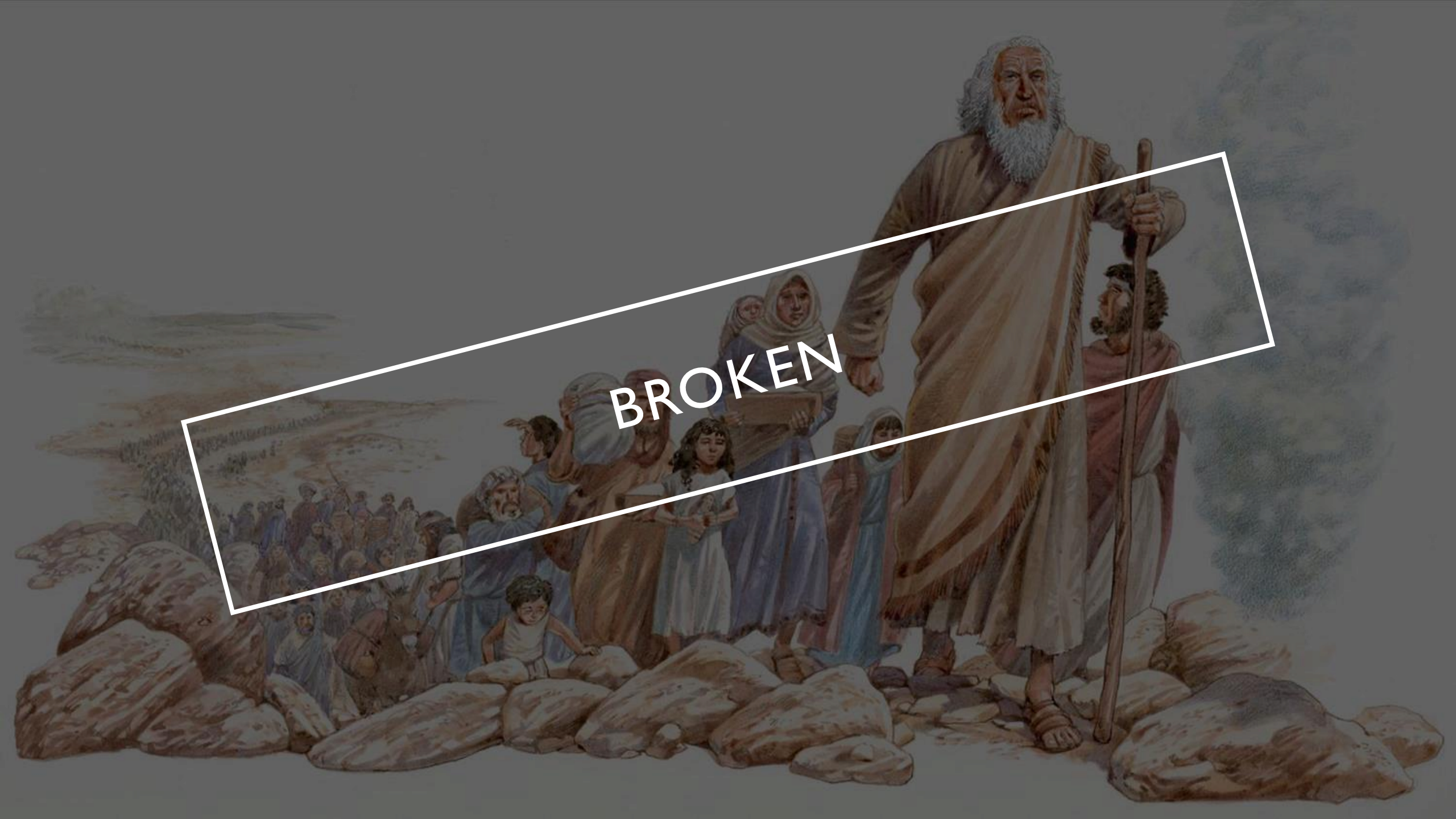


GOD FOLLOWED

An illustration of Moses, an elderly man with a long white beard, wearing a brown robe and a white shawl, holding a wooden staff. He stands on a rocky path, leading a large group of Israelites. The people, including men, women, and children, are dressed in traditional Middle Eastern attire. They are walking through a desert landscape with large, reddish-brown rocks in the foreground and a hazy, mountainous background. A large, dark, smoky cloud is visible on the right side of the image.

THE MOSAIC COVENANT

BROKEN





GOD FOLLOWED



THE DAVIDIC COVENANT



BROKEN



GOD FOLLOWED



A NEW COVENANT

A photograph of a glass of red wine and a loaf of bread on a wooden table. The glass is in the upper left, partially filled with red wine. The bread is in the lower center, broken open to show its soft interior. The wooden table has a rustic, weathered appearance with visible grain and some stains. A dark, semi-transparent rectangular box with a white border is centered horizontally across the middle of the image, containing the text "AN INVITATION" in white, uppercase, sans-serif font.

AN INVITATION

Church is going
to the dogs!

Walking with Jesus
through the book of
Mark

Chapter 7



Mark 7:1-8

The Pharisees and some of the teachers of the law who had come from Jerusalem gathered around Jesus and saw some of his disciples eating food with hands that were defiled, that is, unwashed.

(The Pharisees and all the Jews do not eat unless they give their hands a ceremonial washing, holding to the tradition of the elders. When they come from the marketplace they do not eat unless they wash. And they observe many other traditions, such as the washing of cups, pitchers and kettles.)



Mark 7:1-8

So the Pharisees and teachers of the law asked Jesus, “Why don’t your disciples live according to the tradition of the elders instead of eating their food with defiled hands?”

He replied, “Isaiah was right when he prophesied about you hypocrites; as it is written:

*“These people honour me with their lips,
but their hearts are far from me.
They worship me in vain;
their teachings are merely human rules.’*

You have let go of the commands of God and are holding on to human traditions.”



Tradition



“this criticism of the disciple’s cleanliness had nothing to do with the men eating with dirty hands. This ‘uncleanness’ of their hands was to do with ritual purity, not personal hygiene.”

“the Pharisees were focusing on outward conformity rather than an inward reform(ity).”





Mark 7:24-30

Jesus left that place and went to the vicinity of Tyre. He entered a house and did not want anyone to know it; yet he could not keep his presence secret.

In fact, as soon as she heard about him, a woman whose little daughter was possessed by an impure spirit came and fell at his feet.

The woman was a Greek, born in Syrian Phoenicia. She begged Jesus to drive the demon out of her daughter.



Mark 7:24-30

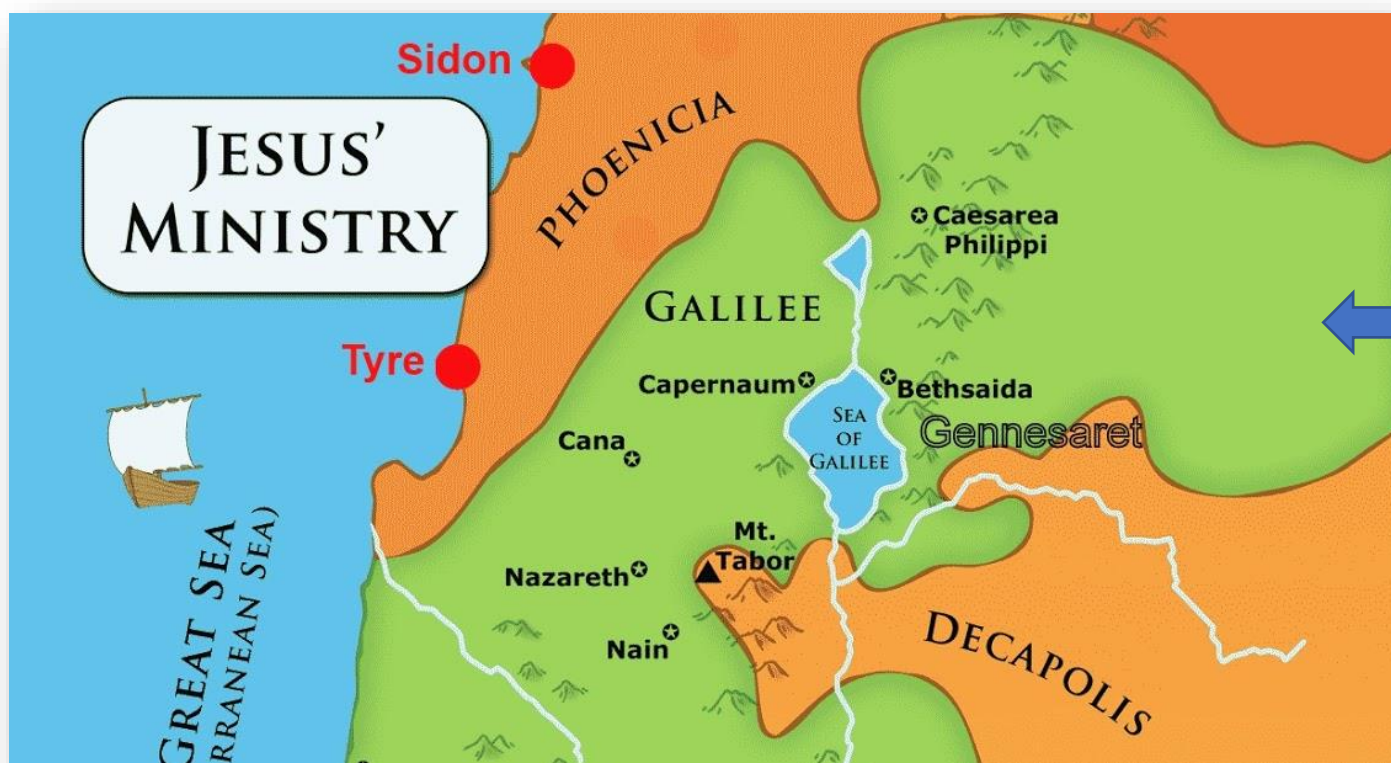
"First let the children eat all they want," he told her, "for it is not right to take the children's bread and toss it to the dogs."

"Lord," she replied, "even the dogs under the table eat the children's crumbs."

Then he told her, "For such a reply, you may go; the demon has left your daughter."

She went home and found her child lying on the bed, and the demon gone





What behaviours or attitudes is Jesus challenging us about today?

The way we divide people into worthy and unworthy groups?

How we decide who is worth time, effort and being shown God's love?

The outward behaviours we insist on whilst ignoring what's inside?





Let's catch up!

Grab a cuppa spend some time catching up with one another in person!